

DUNCANMILLERGALLERY

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Route 66, Albuquerque, New Mexico, 1969

CURRENT EXHIBITION

Ernst Haas Classics

JUNE 23, 2012 - AUGUST 31, 2012

Opening reception, Saturday, June 23, 6-9 pm

Duncan Miller Gallery presents the first major Los Angeles showing of the works of Ernst Haas in the exhibition, "Classics". This show contains a selection of his well-known prints along with some of his more experimental color work he never exhibited.

Ernst Haas (1921-1986) is unquestionably one of the best-known, most prolific and most published photographers of the twentieth century. Born in Vienna in 1921, Haas began as a painter, before switching to photography.

In 1953 Haas moved to New York and Life Magazine published his groundbreaking 24-page color photo essay on New York City. This was the first time such a large color photo feature was published by Life. Haas was given a one-man show at the Museum of Modern Art in New York in 1962. His was the first color photography show ever held at the Museum.