

ROBERT GREENE CURATES
DIANE ARBUS *JULES DE BALINCOURT* HERNAN BAS
CAROL BOVE DANIEL BUREN *SCOTT CAMPBELL* CARTER
WENDELL CASTLE JUSTIN COLE *DAVID DEUTSCH*
JOHANNES DEYOUNG/NATALIE WESTBROOK *SIMON EVANS*
EVE FOWLER/SAM GORDON *ROBERT GREENE* JOEL GREY
ERNST HAAS DANIEL HEIDKAMP *YUICHI HIBI* MATT JONES
ANYA KIELAR YAYOI KUSAMA *STEPHEN LACK* MARIE LALANNE
GIL LIPTON GEORGE PLATT LYNES *SVEN LUKIN*
SUDDENNESS
SEPTEMBER 12TH THROUGH OCTOBER 26TH
ROBERT MILLER GALLERY
524 WEST 26TH ST, NEW YORK CITY 10001
& CERTAINTY
ROBERT MAPPLETHORPE *TAKESADA MATSUTANI* KIM MCCARTY
CHRIS MCCAW JOHN MCCrackEN *FAUSTO MELOTTI*
SHIMON MINAMIKAWA *DONALD MOFFETT* DAIDO MORIYAMA
ANA MOUYIS TAKUMA NAKAHIRA *RACHEL O'MEARA*
ANTHONY PEARSON *A.R. PENCK* ELIZABETH PEYTON *ALISON ROSSITER*
RICHARD SAJA *SALVO* MALICK SIDIBE *HIROSHI SUGIMOTO*
LAURA SMITH *TERRY TANNEHILL* HENRY TAYLOR *GORDON TERRY*
ANDY WARHOL *SARAH E. WOOD* JAN YOORS *JEFF ZIMMERMAN*
OPENING SEPTEMBER 12 6-8 PM

SUDDENNESS + CERTAINTY
Curated by Robert Greene

September 12 – October 19, 2013
Opening: Thursday, September 12, 6-8 PM
New York, NY – August 16, 2013

Robert Miller is pleased to present Suddenness + Certainty, an exhibition curated by Robert Greene which includes his own works and that of fifty-two artists in a “collage” reflecting his principal aesthetic and conceptual concerns. The project offers a view into Greene’s diverse visual world, comprising works with which he feels an immediate and visceral connection.

Included in the exhibition are four recent large-scale paintings by Greene in dialogue with minimalist art and design works, such as a vibrant pedestal sculpture by John McCracken, a towering glass-blown work by Jeff Zimmerman, and a mirrored Yayoi Kusama sculpture. Works dedicated to black, white and gray palettes are a Carter crystal bust, a tapestry by Jan Yoors, a hanging sculpture by Sarah E. Wood and two new Greene photographs printed on metal panels. A nine-foot tall Anthony Pearson sculpture will be juxtaposed with a Takesada Matsutani painting, echoing a recent white and pewter painting by Greene. The exhibition will also include photographs by Malick Sibidé and Hernan Bas, abstract textural work by Andy Warhol and Chris McCaw, and the deeply saturated works of Japanese photographers Daido Moriyama and Takuma Nakahira. Greene’s Arcadian landscapes are shown in combination with representational paintings by Jules de Balincourt, Hernan Bas, Daniel Heidkamp, Elizabeth Peyton, Kim McCarty, David Deutsch, Henry Taylor, Salvo, Anya Kielar and others. A long Wendell Castle table suggests the gallery as a place for gathering and social assembly. The exhibition also includes Diamond Head, a collaborative video installation by Johannes DeYoung and Natalie Westbrook.

Complete artist list: Diane Arbus, Jules de Balincourt, Hernan Bas, Carol Bove, Daniel Buren, Scott Campbell, Carter, Wendell Castle, Justin Cole, David Deutsch, Johannes DeYoung and Natalie Westbrook, Simon Evans, Eve Fowler and Sam Gordon, Robert Greene, Joel Grey, Ernst Haas, Daniel Heidkamp, Yuichi Hibi, Matt Jones, Anya Kielar, Yayoi Kusama, Stephen Lack, Marie Lalanne, Gil Lipton, Sven Lukin, George Platt Lynes, Robert Mapplethorpe, Takesada Matsutani, Kim McCarty, Chris McCaw, John McCracken, Fausto Melotti, Donald Moffett, Daido Moriyama, Ana Mouyis, Takuma Nakahira, Rachel O'Meara, Anthony Pearson, A.R. Penck, Elizabeth Peyton, Alison Rossiter, Richard Saja, Salvo, Malick Sibidé, Laura Smith, Hiroshi Sugimoto, Terry Tannehill, Henry Taylor, Gordon Terry, Andy Warhol, Sarah E. Wood, Jan Yoors, and Jeff Zimmerman.

Robert Greene has been represented by Robert Miller Gallery for over twenty-five years. Most recently the artist was commissioned by Chanel to produce site-specific works for their New York and Los Angeles stores as well as Chanel boutiques worldwide. In 1996, he was the subject of *Robert Greene* at the Stedelijk Bureau Museum in Amsterdam. He was also included in the 1987 Whitney Biennial. Greene’s works are represented in numerous public collections, including the Metropolitan Museum of Art and the Whitney Museum of American Art.

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